

JOYELLE BALL, Ph.D.

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EDUCATION

- Apr. 2021 **M.A.** in Teaching, George Fox University
 Oregon Teacher Licensure – ELA and Drama
- Jan. 2018 **Ph.D.** in Theater Studies, University of California, Santa Barbara
 Dissertation: “Crises of Site: Non-Specificity in the Theater”
 Certificate of College and University Teaching
- June 2013 **M.A.** in Theater Studies, University of California, Santa Barbara
 Thesis: “A Slippery Specificity: Tracking the Evolving Definition of Site-Specific
 Theatre”
- May 2011 **B.A.** in Theatre Arts, **B.A.** in English, *Summa Cum Laude*, Westmont College

TEACHING EXPERIENCE

- August 2020 – present **Teacher Candidate**, Newberg High School, OR
- May 2019 – June 2020 **Head Teacher**, Institute of Reading Development, Online
- Fall 2017 – Spring 2019 **Teaching Fellow**, Stonehill College, Easton, MA
Introduction to the Performing Arts
Dramatic Voices: Influences of Orality in Literature
Theater as Myth, Mystery, and History (Theater History I)
Road to the Modern Stage (Theater History II)
In Passing: Performed Identities in Literature
Site-Specific Literature
Young Adult Literature
- Fall 2014, 2015, 2016 **Adjunct Instructor of English**, Westmont College, Santa Barbara
Studies in Literature
- Summer 2017,
Summer 2013 **Teaching Associate**, University of California, Santa Barbara
Introduction to Acting

TEACHING ASSISTANTSHIPS, University of California, Santa Barbara:

Fall 2016, Spring 2017	Introduction to Asian American Literature , Dr. Sameer Pandya
Winter 2016	Introduction to Asian American Pop Culture , Dr. Sameer Pandya
Summer 2016	Experiencing Shakespeare , Dr. Jim Kearney and Irwin Appel
Winter 2016	Performance in Global Contexts: Iberian-American Interventions , Dr. Leo Cabranes-Grant
Spring 2015	Performance in Global Contexts: Europe , Dr. Simon Williams
Winter 2015	Performance in Global Contexts: Africa and the Caribbean , Dr. Christina McMahon
Fall 2014	Play Analysis , Dr. William Davies King
Spring 2014	History of Modern Dance , Dr. Ninotchka Bennahum
Fall 2012-2015	Introduction to Acting (solo taught)
Fall 2011-Spring 2012	Costume Shop Teaching Assistant

GUEST LECTURES:

Winter 2016	“Using Boalian Forum Theater to Understand <i>Juan Moreira</i>,” Latin American Theater, Dr. Leo Cabranes-Grant, UCSB
Spring 2015	“<i>The Cherry Orchard</i> and the Turn of the Century,” European Theater, Dr. Simon Williams, UCSB
Fall 2015	“Solo Performance Dramaturgy,” Research for Performance Scholarship, Dr. Christina McMahon, UCSB
Fall 2014	“<i>Master Harold and the Boys as Argument</i>,” Play Analysis, William Davies-King, UCSB

RESEARCH INTERESTS

Site-specific theater; virtual and digital performance; 20th century American drama; global performance and literature; spatial theory and community identities; new media and cultural studies; experimental theater; space and place relationships with performer and spectator; gender and queer theories; history of theater spaces and architecture.

CONFERENCE PRESENTATIONS

- Nov. 2018 **American Society for Theatre Research**, San Diego, CA
Raising the Dead: Liveness, Theatricality, and Queer Survival in *KindaTV*'s
Webseries
- Nov. 2017 **American Society for Theatre Research**, Atlanta, GA
Moving the Canon: Performative Pedagogical Practices
- Aug. 2017 **Association for Theater in Higher Education**, Las Vegas, NV
Performing Research Methods: What is the role of spectacle in the classroom?
- Nov. 2016 **American Society for Theatre Research**, Minneapolis, MN
Virtually There: Rethinking Digital Performances as Site-
Specific
- April 2015 **Theatre and Drama Graduate Student Conference**, UW-Madison, WI
Unlimited Space: Google Glass and the Spatial Possibilities for
Performance
- March 2015 **Mid-America Theater Conference**, Kansas City, KS
Sites of Inspiration: The Globe Theater's Battlefield Performances of *Henry VI*
- Feb. 2014 **The Westmont Dialogue on Theatre Ancient and Modern**, Santa Barbara, CA
Electra in the Elements: Interactions in Site-Specific Rehearsal and Performance
- June 2013 **Performance Studies International**, Stanford, CA
"Just this place, this moment": The Temporality of Site-Specific Theatre

PUBLICATIONS

Ball, J, et. al. "Mind Readers: Imagining Research-led Practice in Doctoral Education." *Theatre Topics*, vol. 29 no. 2, 2019, p. 127-139.

Ball, J. "The Ghosts are Watching: The Globe's Battlefield Performances of *Henry VI*," *Theatre Survey*, vol. 59 no. 1, 2018, pp. 45-62.

Ball, J. "Milton by PearlDamour (review)." *Theatre Journal*, vol. 69 no. 1, 2017, pp. 94-96.

SPECIAL AWARDS AND HONORS

August 2017	Graduate Student Association Travel Grant , UCSB
June 2017	Hatlen Award for Department Service , UCSB
May 2017	Love of Learning Award , Phi Kappa Phi
October 2016	Doctoral Student Travel Grant , UCSB
June 2016	Excellence in Teaching Award , UCSB
March 2015	Graduate Student Association Travel Grant , UCSB
March 2015	Emerging Scholars Award , Mid-America Theater Conference
Fall 2010	Phi Kappa Phi Honor Society , Westmont College
Fall 2009	Sigma Tau Delta Honor Society , Westmont College

RELEVANT EXPERIENCE AND SERVICE

Spring 2018	Workshop Leader , "Active Learning Strategies," Stonehill
Fall 2015 – Spring 2016	Lead TA , Department of Theater and Dance, UCSB
March 2015 - Fall 2016	TA Video Consultant , Instructional Development, UCSB
Spring 2015	Excellence in Teaching Award Committee , Graduate Student Association, UCSB
April 2015, 2016	Workshop Leader , "Jump Starting Discussion: Increasing Student Engagement," Instructional Development, UCSB

SELECTED THEATRICAL EXPERIENCE

Mind Readers, Co-Founder and Artistic Director

Mind Readers is a UCSB graduate-run theater initiative dedicated to organizing creatively staged readings of plays being taught in Theater Studies curriculum.

Directing/Dramaturgy

2016	<i>Game Four</i> , Director , by Kristin Idaszak, Santa Barbara Public Theater
2015	<i>Too Much Water</i> , Co-Director with Jenny Mercein, by KJ Sanchez, UCSB Mainstage
2015	<i>George vs. George</i> , Co-Director , adapted from Kafka's "The Judgement," Mind Readers
2015	<i>Reasons: The House Burned Down</i> , Co-Director , by Diana Small
2015	<i>Square Hole</i> , Director , Westmont Fringe Festival

- 2015 *Alone Onstage*, **Co-Director**, by Mario Lucio Sousa, Mind Readers
- 2015 *Exorcism*, **Co-Director**, by Eugene O'Neill, Mind Readers
- 2013 *Top Girls*, **Dramaturg**, UCSB
- 2013 *Happy Few*, **Co-Director** with Casey Caldwell, Ratatat Theater Group
- 2013 *Nina in the Morning*, **Director/Dramaturg**, by Diana Small, Ratatat Theater Group
- 2013 *Something Different*, **Playwright and Director**, UCSB
- 2012 *We're Still Kids*, **Director**, by Diana Small, Santa Barbara Museum of Art
- 2011 *Come and Go*, **Director**, by Samuel Beckett, Westmont College