

JOYELLE BALL, Ph.D.

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SUMMARY

- Awarded educator with five years combined secondary teaching experience and eight years college experience instructing English and Drama using active learning strategies while building relationships and classroom community
- Seeking to invest in a collaborative community of lifelong learners that emphasizes diverse perspectives and inquiry to equip students with the skills required to engage with society in culturally-conscious ways

EXPERIENCE

NEWBERG HIGH SCHOOL | NEWBERG, OR

Aug 2020 -
Present

Teacher Candidate

- Developed and executed innovative lesson plans in ELA and Drama for 9th – 12th grade students
- Implemented active learning strategies in a virtual environment that consistently fostered high levels of student engagement and critical thinking, while creating a climate of rapport among students
- Distributed weekly newsletter via email to 40 families to communicate classroom strategies and deadlines
- Participated in IEP meetings and parent-teacher conferences to help individualize student support
- Collaborated with three different PLCs (ELA, PA, and CTE) to design and coordinate curriculum maps

INSTITUTE OF READING DEVELOPMENT | PORTLAND, OR

May 2019 -
March 2020

Head Teacher

- Taught classes of struggling high school readers with focus on critical reading, writing, and note-taking skills
- Conducted and analyzed assessments of students' reading fluency, speed, and comprehension
- Implemented evidence-based techniques that resulted in 72% of students doubling their reading speed
- Utilized positive classroom management strategies emphasizing collaborative-problem solving

STONEHILL COLLEGE | EASTON, MA

Aug 2017 -
May 2019

Teaching Fellow in English

- Designed and taught literature cornerstone courses: *Young Adult Literature*, *Performed Identities in Literature*, *Site-Specific Literature*, *Dramatic Voices: Influences of Orality in Literature*, *First Year Inquiry*
- Incorporated creative and varied assessments that prioritized student choice and expression like blog posts, rewrites of scenes, and Book Festivals with role-playing as author and character
- Integrated peer and self-assessments using criteria co-created with students to promote self-efficacy
- Collaborated with the Office of Intercultural Affairs to conduct cross-campus workshops on active allyship

WESTMONT COLLEGE | SANTA BARBARA, CA

Fall 2014,
2015, 2016

Adjunct Instructor of English

- Designed and taught multiple sections of *Studies in Literature*, an introductory survey for first years exploring various literary genres including novels, poetry, plays, and short stories
- Scaffolded instruction for writing assignments including personal narratives, sonnets, and analytical essays
- Partnered with the Writing Center to integrate writing workshops in class and during office hours

UNIVERSITY OF CALIFORNIA, SANTA BARBARA | SANTA BARBARA, CA

Aug 2011 -
May 2017

Graduate Student Instructor

- Taught engaging discussion sections for courses in theater history and global and Asian-American literatures
- Served as primary point of contact for 150+ students a quarter and maintained regular communication
- Collaborated with professors biweekly to plan lessons, score assessments, and monitor student progress

EDUCATION

- April 2021 **Teacher Licensure Program**, Secondary English Language Arts and K-12 Performing Arts
GEORGE FOX UNIVERSITY | NEWBERG, OR
- April 2021 **M.A.**, Teaching
GEORGE FOX UNIVERSITY | NEWBERG, OR
- January 2018 **Ph.D.**, Theater Studies
UNIVERSITY OF CALIFORNIA, SANTA BARBARA | SANTA BARBARA, CA
- June 2013 **M.A.**, Theater Studies
UNIVERSITY OF CALIFORNIA, SANTA BARBARA | SANTA BARBARA, CA
- May 2011 **B.A.**, English, **B.A.** Theatre Arts
WESTMONT COLLEGE | SANTA BARBARA, CA | SUMMA CUM LAUDE

RELEVANT SERVICE

- Jan 2018 *STONEHILL COLLEGE | EASTON, MA*
- Workshop Facilitator**, Center for Teaching and Learning
- Designed and conducted pedagogical workshop modeling active learning strategies for STEM and humanities instructors in order to maximize student engagement across campus
 - Demonstrated creative and collaborative activities such as: Gallery Walks, Four Corners, Jigsaws, Fish Bowl
- UNIVERSITY OF CALIFORNIA, SANTA BARBARA | SANTA BARBARA, CA*
- Aug 2015 -
June 2016 **Lead Teaching Assistant**, Department of Theater and Dance
- Selected to spearhead departmental Teaching Assistant training program
 - Created and implemented training curriculum, including a database of resources and pedagogy workshops
- March 2015 -
October 2016 **Teaching Video Consultant**, Department of Instructional Development
- Observed and mentored new graduate student instructors across departments about effective teaching strategies

SELECTED AWARDS

- August 2017 **Hatlen Award for Department Service**, University of California, Santa Barbara
- May 2017 **Love of Learning Award**, Phi Kappa Phi Honor Society
- June 2016 **Excellence in Teaching Award**, University of California, Santa Barbara

SKILLS

- Languages: basic Spanish
- Proficiency in: Google Education Suite, Zoom, Teams, WebEx, Microsoft Office, Canva, Moodle, Blackboard
- Acting, improv, public speaking, team-building instruction

REFERENCES

- Dr. Amy Dee, MAT Cohort Leader, George Fox University, adee@georgefox.edu
- Peggy Sellers, Teacher Education Associate, George Fox University, psellers@georgefox.edu
- Tami Erion, Principal, Newberg High School, eriont@newberg.k12.or.us
- Mike McConaughy, ELA + Drama Teacher, Newberg High School, mcconaugheym@newberg.k12.or.us
- Dr. Helga Duncan, English Professor, Stonehill College, hduncan@stonehill.edu